

# Sardigna Amada

Marcia brillante

Silvano Scaltritti

$\text{♩} = 120$

Flauto *f* *mf*

Oboe *f* *mf*

Clarinetto in Si $\flat$  1 *f* *mf*

Clarinetto in Si $\flat$  2 *f* *mf*

Sassofono Contralto 1 *f* *mf*

Sassofono Contralto 2 *f* *mf*

Sassofono Tenore *f* *mf*

Sassofono Baritono *f* *mf*

Corno in Fa 1-2 *f* *mf*

Tromba in Si $\flat$  1 *f* *mf*

Tromba in Si $\flat$  2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani *f* FA - DO

Glockenspiel *f*

Tamburo *f* *mf*

Gran Cassa Piatti *f* *mf*



Su patriota sardo a sos feudatarios (tema)

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mf* dynamic.
- Ob.** (Oboe): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mf* dynamic.
- Cl.B♭ 1** (Clarinet B-flat 1): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mf* dynamic.
- Cl.B♭ 2** (Clarinet B-flat 2): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mf* dynamic.
- Sax.A. 1** (Saxophone Alto 1): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Sax.A. 2** (Saxophone Alto 2): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Sax.T.** (Saxophone Tenor): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mf* dynamic.
- Sax.Bar.** (Saxophone Baritone): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Cr. 1-2** (Cornets 1-2): Starts with a *f* dynamic, playing a rhythmic accompaniment of eighth notes. It ends with a *mp* dynamic.
- Trb.Sib 1** (Trumpet B-flat 1): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Trb.Sib 2** (Trumpet B-flat 2): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Tbn. 1-2** (Trombones 1-2): Starts with a *f* dynamic, playing a rhythmic accompaniment of eighth notes. It ends with a *mp* dynamic.
- Euph.** (Euphonium): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mf* dynamic.
- Tu.** (Tuba): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Tp.** (Trumpet): Starts with a *f* dynamic, playing a melodic line with eighth notes. It ends with a *mp* dynamic.
- Glk.** (Glockenspiel): Starts with a *f* dynamic, playing a rhythmic accompaniment of eighth notes. It ends with a *mp* dynamic.
- Tamb.** (Tambourine): Starts with a *f* dynamic, playing a rhythmic accompaniment of eighth notes. It ends with a *mp* dynamic.
- G. C. Pti** (Gong/Cymbal): Starts with a *f* dynamic, playing a rhythmic accompaniment of eighth notes. It ends with a *mp* dynamic.

SI - FA

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Fl.

Ob.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Cr. 1-2

Trb.Sib 1

Trb.Sib 2

Tbn. 1-2

Euph.

Tu.

Tp.

Glk.

Tamb.

G. C.  
Pti

G.E.D.30/11/2013